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THE CANADIAN READER

A Dual Selection

1. THE CONSCRIPTION CRISIS OF 1944

by R. MACGREGOR DAWSON

reviewed by PETER MARTIN

"CONSCRIPTION IF NECESSARY, BUT NOT NECESSARILY CONSCRIPTION" Prime Minister King had announced in 1942. This statement — undoubtedly the best-remembered that King ever made—served the country and the government well until the Autumn of 1944. It went far towards soothing feelings in both English and French Canada on the manpower question, and it left the astute Prime Minister with enough freedom to take whatever action seemed appropriate under foreseeable circumstances.

Or at least so he and his government thought. But when the acid test arose in October of 1944, there was considerable doubt in country and cabinet about the Prime Minister's ability to meet the crisis.

Up until the end of September of 1944 no one foresaw any serious manpower problems in the Canadian Army. Canadian forces were in combat in Italy and Western Europe and they were performing with distinction. Army manpower estimates—based on a British War Office formula for forecasting casualties—indicated that the normal rate of volunteer recruiting would be sufficient to keep the Canadian forces in the field up to strength. As far as Cabinet and staff were concerned, the big problem on the agenda was that of providing manpower for the Pacific War after the European War reached its inevitable conclusion.

But then the storm clouds began to gather. Newspaper reports told of poorly-trained replacements rushed into action and of convalescent infantrymen thrown back onto active duty before they were fit. Defence Minister Ralston, at the same time, began to receive disquieting reports about shortages of infantry reinforcements; Ralston determined to evaluate the situation at first hand and departed for Europe at the end of September. What he discovered led him to break his trip short, return to Canada and face King's government with a major crisis.

The Army's forecast of casualties, it turned out, was wildly out of line. The formula they were using estimated that 40% of all casualties would be in the infantry, but Ralston's investigations

quickly discovered that fully 75% of casualties were in the infantry and that Canada's fighting units could not be kept up to strength through voluntary recruitment at the rate current at that time.

Fifteen thousand additional men were needed immediately. And Ralston and his advisers were convinced that these could only be obtained through the conscription of limited-service National Resources Mobilization Act men for overseas service. The N.R.M.A. men ("Zombies", according to the conscription partisans) were King's ingenious answer to the 1942 crisis; they provided much-needed manpower at home, but they didn't disturb anti-conscription feelings because they were not sent overseas unless they volunteered. In the autumn of 1944 there were 60,000 N.R.M.A. men available in Canada. Ralston recommended that a quarter of them be sent overseas immediately.

King's dilemma was very clear in outline. Either he supplied the men (which he could do through an Order-in-Council), enraged Quebec and faced the downfall of his government, or else he failed to supply the men, endangered the war effort and enraged large and vociferous elements of English-speaking opinion—again with the threat of government collapse.

The crisis lasted from October 18th until December 7th. When it ended, King's government was intact, public opinion was satisfied and the infantry had 16,000 conscript reinforcements.

The late Professor Dawson's account of those seven weeks of crisis recaptures hour by hour and day by day the most exciting political drama Canada has ever seen. And it reveals the incredible political genius of Mackenzie King operating at a pitch of almost superhuman intensity.

The result is an important history book which reads with the pace and tension of the highest drama.

2. THE LIQUIDATION OF THE BRITISH EMPIRE

by C. E. CARRINGTON

reviewed by PETER MARTIN

HERE IS ANOTHER ANTIDOTE TO SLOPPY THINKING.

Too many of us, working from what we know of the excesses of colonialism, reach the facile conclusion that all colonialism is evil. Professor Carrington, whose analysis of *The Liquidation of* 3

the British Empire is derived from a series of lectures he delivered at Acadia University two years ago, argues strongly that colonialism—British colonialism specifically—is not now and never has been a simple matter either morally or practically.

Professor Carrington's main theme is the transfer of power in various parts of the world from imperial London to indigenous authorities. But along the way he has much to say about the origins of the now-vanishing Empire and much to say too about the diversity of problems and possibilities which it has always presented.

For reason of contemporary importance, much of Professor Carrington's analysis focuses on Africa. His story of British imperialism in Africa is very different from the stereotype of merchant-buccaneers engaged in high-handed economic rape with the backing of British rifles. "Three factors," we are told, "made up the sum of British imperialism in West Africa. The traders pushed their buying agencies deeper into the interior and especially up the channels of the Niger; the missionaries urged the Government to step in and control barbarious African chiefs and corrupt European traders; and the Government intervened, not because it wanted the expense and trouble of administration, but because not to do so would have given the advantage to a rival power." Control, in West Africa, took the form of agreements with local chieftains and led, in this century, to enormous improvements in industry, communication and education. The free and independent nations of West Africa are the end result of this process.

In East Africa the situation was different. A more primitive level of political organization made it impossible for imperial officers to work through local potentates. Areas of relatively unpopulated temperate rangeland attracted white settlers. And imperially-organized political units were less well rooted in local traditions and ambitions than they were in the West. As a result, the Empire has been liquidated in the west of Africa but lingers on painfully in the east.

Thus, even in Africa, the imperial process varied greatly from place to place. And the variations in Asia, in the Carribean and among the older Dominions are greater still. The Empire, it appears, was never a monolithic entity; in fact, as Professor Carrington suggests in his last chapter, the new Commonwealth may be a much more important politico-economic creation than the old Empire ever was.

4 For the Commonwealth is based upon the willing participation of all the widely variegated national units which make it up. And

this willing participation is in turn based upon a conception of national advantage to be gained through the constant consultation and co-operation which goes on among the membership. It is, Professor Carrington suggests, a loose linking of sovereignties along trade and communication routes around the world. Implicit in this conception of the Commonwealth is the idea that the Commonwealth is essential to world trade.

This is a challenging little book which is likely to disturb many of our preconceptions about the Empire we left and the Commonwealth we helped create.



THE CONSCRIPTION CRISIS OF 1944 is published by the University of Toronto Press. It has 136 pages, including index. *The Conscription Crisis of 1944* is published at \$3.75.

THE LIQUIDATION OF THE BRITISH EMPIRE is published by Clarke, Irwin and Company Limited. It has 96 pages, including Appendix, Notes and References. *The Liquidation of the British Empire* is published at \$3.00.

Combined price for both books (a \$6.75 value) for Readers' Club Members is \$5.40. (The books will be supplied individually upon request at retail price, postage paid.)

An Alternate Selection

THE AMERICAN HERITAGE BOOK OF INDIANS

by THE EDITORS OF AMERICAN HERITAGE

reviewed by ARNOLD EDINBOROUGH

A PICTURE BOOK ABOUT INDIANS doesn't seem on the face of it the kind of book the Readers' Club would be interested in. But I would bet that there isn't a single member of the Readers' Club who would not treasure a copy of *The American Heritage Book of Indians*.

In the first place it is sumptuously produced. There are over one hundred plates in full and beautifully reproduced colour. There are several clearly drawn and most informative maps showing where the various tribes were located and the routes by which they got there from the tip of South America north to the Polar Seas. And there are almost four hundred black and white pictures, many of them reproductions of old and rare prints.

In the second place the book is all-inclusive. This is not a dressed-up book of the Wild West with fierce-eyed Indian chiefs jumping on horses and riding off in all directions, nor is it a romanticized book of the noble savage peacefully hunting buffalo and living in rural luxury with pretty squaws and chubby papooses.

The American Heritage Book of Indians begins its story in 30,000 (sic) B.C. and in a fascinating first chapter outlines the glacial history of this continent and charts the routes by which the first Indians came into North America across the narrow Bering Straits.

Having shown both the intelligent guesses and the resultant confusion of archeological research into such dim times, the narrative moves to the oldest Indians of all of which we have actual record — the Indians of South America.

From the fragmentary finds which have illuminated North American man's first primitive attempts to grow corn and domesticate animals the narrative swings swiftly through the Maya civilization to the classic cultures of Mexico and finally to the powerful confederations of the Aztecs and the Incas.

It is not until we are one-quarter of the way through the book that we encounter the white man; and the Spanish enormities committed on the "people of peace" are carefully, though not sensation-
6 tionally, described.

From Central America we move to what is now the southern United States, up the east coast and so into Canada to the Algonquins, the Iroquois and finally the west coast Indians. By page 269 we are up against the frozen shores of Hudson's Bay and there follows an account of the Eskimo who, as the author says, are not really Indians as far as can be judged and yet must come from the same stock, perhaps arriving very much later along the same routes.

In the final chapter—Indians today—there is no mention of what Canada has done about its modern Indians. This is only a minor blemish, however, on a book which obviously was written for the enormous American market but which still shows very little parochialism in its treatment.

My guess is that any adult reading this book will be astonished at the long history of civilization on this continent and that any youngster in high school will be, as I was, fascinated both by the narrative and the pictures.

In as much as we in Canada are participants in North America's heritage, this book, though published in the United States by the editors of *American Heritage*, is still a bountiful and pertinent source book for any literate and intelligent Canadian.



THE AMERICAN HERITAGE BOOK OF INDIANS is published by the Musson Book Company Limited. It has 424 pages, almost 500 illustrations — of which more than 100 are in colour — an Introduction by President John F. Kennedy, and a complete index. The book measures eleven by eight and three-quarters inches. *The American Heritage Book of Indians* is published at \$13.95 before Christmas and \$17.50 thereafter. *Readers' Club members' price is \$10.95 before Christmas, \$13.95 thereafter.*

CHRISTMAS MUSIC: MEDIEVAL TO MODERN

sung by THE GENTLEMEN AND BOYS OF THE CHOIR OF ST. SIMON-THE-APOSTLE, TORONTO, *under the direction of* ERIC LEWIS

AS A SPECIAL EVENT FOR CHRISTMAS, the Readers' Club is pleased to offer two distinguished and enchanting long-playing recordings of Christmas music by the Choir of Toronto's St. Simon-the-Apostle Church.

The carols and hymns presented on these recordings are a welcome antidote indeed to the syrupy travesties of Christmas music which assault our ears from radio and loudspeaker each year. Choirmaster Eric Lewis' choristers sing with that combination of feeling and discipline which distinguishes the truly fine choir. Arrangements—by Healey Willan and Vaughan Williams among others—are carefully chosen to allow scope for the choral skill of this choir but do not, as often happens with choral performances, obscure the simple and moving melodies which are, for most of us, the most welcome feature of traditional Christmas music. The result is a totally pleasing amalgam of the familiar and the unexpected.

The two records—labelled *Part One* and *Part Two*—contain altogether some thirty carols and hymns. The music ranges widely in time and space; there are carols from the Fifteenth and Sixteenth Centuries and some which may be even older as well as hymns from the Nineteenth Century. The physical origins of the music include most of the countries of Europe — though, not unexpectedly, England contributes a very substantial percentage.

It is necessary to list the titles of the selections presented on these two records. Some of these hymns and carols will be immediately familiar to most of our readers; others, undoubtedly, will be new to almost everyone.

Christmas Music: Medieval to Modern (Part One) contains seventeen carols, most of them of considerable age. Included are: The Holy Season; A Babe Lies in the Cradle; What is this Fragrance?; God is Born; I the Angel Am of God; In Dulci Jubilo; There is No Rose of Such Virtue; Rocking; Ding Dong Merrily on High; Good King Wenceslas; Bethlehem Down; Make We Merry; Away in a Manger; God Rest You Merry, Gentlemen; A Gallery Carol; A Christmas Carol; and On This Day Earth

Part Two contains only thirteen selections but includes a full-length presentation of Healey Willan's arrangement of the favourite Twelve Days of Christmas. Other carols and hymns on this recording are: Once in Royal David's City; Lovely Baby, Mary Bore Him; Lead Me to Thy Peaceful Manger; Welcome, Son of Mary; There Came a Shy Intruder; I Wish You a Merry Christmas; If Ye Would Hear (Christmas Day in the Morning); The Holly and the Ivy; O Little Town of Bethlehem; The Three Kings; The Shepherd's Cradle Song; and Cherry, Holly and Ivy.

Between them the two records present in music a survey of the emotions and meanings evoked by Christmas through the years. The complexity of this festival elicits everything from the "trick or treat" good-natured threats of the English carollers demanding "figgy pudding" in *I Wish You a Merry Christmas* and echoes of the pre-Christian mysteries of the tree alphabet in the *Holly and the Ivy*, to the joyous, exalted clamour of *Ding Dong Merrily on High* and the hushed reverence of *Lovely Baby, Mary Bore Him*.

A special word must be said about the boys in this choir of "Gentlemen and Boys." Unfortunately, it is extremely difficult to find the words to describe the peculiar emotional power of fine performances by boy sopranos. They sing with immaculate purity. They sing with conviction. They sing with the excitement of the very young who are discovering their powers for the first time. And yet they sing, too, with the sadness of a glory that cannot last. Perhaps all that we should say is that, if you have a good phonograph, you will be charmed and moved by the performances of Master David Morgan and his fellow boy soloists.

Both discs shown signs of "on location" recording; there is a little extraneous sound and occasional unwanted resonance. The total effect, however, is more pleasant than otherwise. A welcome feature is that the jackets of both recordings bear the full text of all the carols.



CHRISTMAS MUSIC: MEDIEVAL TO MODERN, PART ONE AND TWO, are published by Canterbury Records, a division of N. J. Anderson Trading Company Limited. The retail price of each recording is \$4.95. Members may order either recording at retail price, postpaid, or they may order *both recordings* (retail value \$9.90) for a special combined price of \$7.75. (Please note: if you wish to order only *one* recording, be sure to specify whether you want *Part One* or *Part Two*).

ANNUAL SURVEY OF CANADIAN CHILDREN'S BOOKS

by JANET LUNN

THERE IS A HAPPY CHRISTMAS PRESENT waiting for those people — and there are quite a few—who deplore the lack of good writing for children in Canada.

In this year's collection of seven new Canadian books for the young, you will find adventure, legend, history and animals. All these books are competently written and one or two are really fine.

Trial By Ice (Longmans, \$3.50), a mystery-adventure for boys 10-14 by W. G. Crisp is the story of a sea cadet shipping out of Vancouver for a summer in the Arctic. Rod Howard takes a berth on the Polar Mail in the hope of clearing his father's name of scandal. He encounters theft, near-murder and an attempt at piracy before the book reaches a violent climax on the ice floes off Cape Barrow. Written by a man who knows ships and Arctic waters from his own experience, *Trial By Ice* manages to be informative as well as exciting.

The Road to Kip's Cove (Macmillan \$2.95) by Lyn Cook and illustrated by William Wheeler, is an adventure story for the 9-12 group. Kip is an eleven-year-old boy who has everything except a dog. A sudden move by his family plunges Kip in despair, but his new home in an old schoolhouse and his new adventures with Dan, an Indian boy, help restore his spirits. Kip's adventures include a canoe trip down the Trent River, an encounter with ghosts and, finally, a dog of his own. This is Lyn Cook's sixth book and, as in her others, the Canadian scene features as highly as the story itself.

The newest in Macmillan's "Great Stories of Canada" series is *The First Canadian, the Story of Champlain* (\$2.50) by C. T. Ritchie. From the first glimpse of "two little ships . . . sailing westward across the North Atlantic ocean" to the death of Champlain, this is a tale to lure a child away from the most exciting fiction. Champlain emerges from the story as a man of courage and ingenuity, a hero for Canadian children. Mr. Ritchie has pared and pruned from the story most of its political element, leaving a fine dramatic tale and an exciting adventure for school-age readers.

Marsh Jeanneret, historian and director of the University of Toronto Press has written a Canadian history (to 1867) in verse

and cartoon. The cartoons are J. L. Patterson's and the book is called *History's Mystery* (Longmans, \$2.75).

History's Mystery was written to perk up the lagging interest of the high school history student who would rather be out kicking a football around and I think it should succeed. The verses are not brilliant but the idea is good and the pictures are excellent.

The effervescent talents of Pierre Berton have now boiled over into children's fiction. Written like a junior edition of one of his more fanciful newspaper columns, *The Secret World of Og* (McClelland & Stewart, \$2.95) is a sort of underground Oz.

Five children (with the Berton children's names), a dog and a cat named Earless Osdick discover Og one day when a green hand comes through the floor of their playhouse and snatches baby pollywog from under their noses. The other children set off in hot pursuit and enter a fabulously absurd green world full of little green men. After high adventure the day is saved. This is a wonderfully wild and wooly piece of nonsense for children 8-12. The vigorous drawings of William Winter provide a successful complement to the Berton style—which is always vigorous.

Farley Mowat has taken two characters from *The Dog Who Wouldn't Be* and has written a new book around them. The characters are Wol and Weeps, two Mowat family owls, and the book is called *Owls in the Family* (Little, Brown, \$3.50). When Farley Mowat writes for children he talks to them. The man is a natural-born storyteller; his stories are full of warmth and humour, of excitement and sheer delight. He never stoops to the coy when writing about animals and the complete honesty of his writing is something children will respect almost above all else.

Tales of the raven, Sketco, belong to the west coast Indians the way Glooskap belongs to the Micmac. Robert Ayre, Montreal writer and critic, tells fourteen of these tales in *Sketco, The Raven*, (Macmillan, \$3.00). The tales belong to the Indians, but the writing belongs to Ayre and is beautiful. Written in a prose that is often almost poetry, these stories demand to be read aloud. Robert Ayre is a master craftsman and he is most fortunate to have the beautiful black and white pictures and decorations of Philip Surrey for his splendid book.

BOOKS FOR CHRISTMAS GIVING

Below you will find a list of books which the staff of the Readers' Club are happy to call to your attention at this season. Some titles will already be familiar to you. Others, carefully selected from the lists of Canadian publishers, may be new to you. We hope that our listings will aid you in your selection of Christmas gifts.

PORTRAITS OF GREATNESS

Yousuf Karsh's incomparable collection of one hundred great portraits. This book, which measures twelve and one-half by nine and three-quarter inches, was printed in the Netherlands. Karsh's photographs are reproduced by the exacting sheet-fed gravure process and his informative notes on sittings and subjects are presented in the immaculate typography of Jan van Krimpen. This book, published by the University of Toronto Press, retails at \$20.00 but remains available to Club members at \$14.95.

NELLIE LYLE PATTINSON'S CANADIAN COOK BOOK

Originally published in 1923, this unique cook book has recently been revised and enlarged by Helen Wattie and Elinor Donaldson. In its present version it has 594 pages and is bountifully illustrated in black-and-white and colour. In addition to all the basic information, this volume includes new material on outdoor meals, "treats for teens" and special diets. A particular attraction is a forty-four page section on Canadian regional dishes — from Newfoundland's baked cod tongues to the Yukon's sourdough, with a lot of less exotic Canadian specialties in between. *The Canadian Cook Book* is available at \$4.95, shipping prepaid.

MACLEAN'S CANADA

This very handsome anthology has 248 pages of text and 64 pages of pictures (many in colour). *Maclean's Canada* presents an exciting and entertaining survey of people, places and events in Canada. Most of the country's best writers are represented. *Maclean's Canada* retails for \$8.50. Club members' price is \$6.50.

AN HISTORICAL ATLAS OF CANADA

It is hardly necessary to describe this book to Club members because it is already owned by more members than any other book we have offered. Nevertheless, we do have news about the *Historical Atlas*. A special deluxe gift edition is now available in addition to the regular hard-cover edition which members may still

order at \$4.00 (retail price: \$5.00). The deluxe edition comes in a luxurious simulated-leather binding and is provided with an attractive permanent slip-case in gray boards with red titling. This edition, which is eminently suitable for use as a gift, is priced at \$6.95 retail, but is available to Club members at a special seasonal price of \$5.50. If you wish to order this special edition of the *Historical Atlas*, please specify "deluxe edition"; otherwise we will supply the regular edition.

CANADA'S FLYING HERITAGE

Here is a remarkable book bargain for adventurers and aviation enthusiasts. This is a newly-revised edition of Frank H. Ellis' monumental history of aviation in Canada which first appeared in 1954. *Canda's Flying Heritage* measures eleven and one-half by eight and one-quarter inches, has almost four hundred pages of text and literally hundreds of pictures of planes and flyers. The book has an unusually striking dust-jacket. And it costs only \$4.95, shipping prepaid. We recommend it especially for young men.

OTHER BOOKS WORTHY OF YOUR ATTENTION

It is difficult—very difficult — to divide the books in the Readers' Club *Current Choice* list into gift and non-gift categories. However, we think it will do no harm to draw your attention to *The Canadian Annual Review for 1960*, *Love and Peanut Butter* by Lesley Conger, Farley Mowat's *Ordeal by Ice* and Malcolm Lowry's exquisite *Hear Us O Lord from Heaven Thy Dwelling Place*. No two of these books are alike—they are as dissimilar from each other as books can be—but one or another of them might well solve a problem on your gift list.



SOLUTION TO MOSSWORD NUMBER THREE

Across: 1,4 Ginger Coffey, 10 Augusta, 11 Overseas, 12 Groan, 13 Titration, 14 Adding Machine, 16 Parliamentary, 21 Grapeshot, 23 Essay, 24 Richler, 25 Ontario, 26 Crypto, 27 Stamen.

Down: 1 Grange, 2 Negroid, 3 Essential, 5 Opera, 6 Fustian, 7 Yearns, 8 Cartographers, 9 Contravention, 15 Hottentot, 17 Anarchy, 18 Rostrum, 19 Agaric, 20 Bytown, 22 Eclat.

MOSSWORD WINNERS

Marie Aprile of Toronto, J. Wardropper of Willowdale, Ontario, and M. R. Wardle of Montreal will each receive a set of the first year of *Canadian Literature* for submitting the three earliest-postmarked correct solutions to Mossword Number Three.

CURRENT CHOICE

Past Selections of the Readers' Club remain available to Club members at special members' Prices. Members may order any of these books in place of or in addition to this month's Selection or Alternate.

The Club will also supply members with any other book in print at regular retail prices—no charge for postage.

FICTION

WHY ROCK THE BOAT by William Weintraub. A truly brilliant comic novel centred around a thinly-disguised Montreal newspaper. Published at \$3.95. *And SAY, UNCLE*, a "completely uncalled-for History of the U.S." with Eric Nicol's words and Peter Whaley's drawings. Published at \$2.35. *A Dual Selection*. Combined member's price for both books \$5.15. (These books may be ordered individually at retail price).

A HANDFUL OF RICE. William Allister's powerful novel about the ruthless exploitation by their own officers of Canadians in a Japanese prison camp. Published at \$4.50. Member's price \$3.60.

THE MAN FROM GLENGARRY by Ralph Connor, **THIRTY ACRES** by Ringue, **THE MASTER OF THE MILL** by Frederick Philip Grove, **MORE JOY IN HEAVEN** by Morley Callaghan and **THE SECOND SCROLL** by A. M. Klein. Five distinguished New Canadian Library paperbacks. Total published price is \$5.75. Member's Price \$4.60.

HEAR US O LORD FROM HEAVEN THY DWELLING PLACE. A collection of unusual short stories by the late Malcolm Lowry—a major literary sensation of the season. Published at \$5.75. Member's price \$4.50.

THE VIOLENT SEASON by Robert Goulet. A wild and shocking story which explores the violence lying beneath the surface of a Quebec village. Published at \$4.50. Member's price \$3.60.

MIRANDA by Jan Hilliard. An Englishwoman's quest for status for her family in the Maritimes as seen through the eyes of her adolescent daughter. A warm and tender novel. Published at \$3.95. Member's price \$3.15.

A CANDLE TO LIGHT THE SUN. Patricia Blondal's brilliant novel creates Mouse Bluffs, Manitoba, and the

tortured people who live there. Published at \$5.00. Member's price \$4.00.

THE NYLON PIRATES. Nicholas Monsarrat's tale of modern piracy on a luxury cruise ship. Published at \$4.25. Member's price \$3.30.

THE LUCK OF GINGER COFFEY. Brian Moore's poignant story of an Irish immigrant's battle against self-deception in alien Montreal. Published at \$4.00. Member's price \$3.15.

WHERE THE HIGH WINDS BLOW. David Walker's large-scale novel about a twentieth-century Canadian tycoon. Published at \$3.95. Member's price \$3.15.

MAD SHADOWS. Marie-Claire Blais' macabre novel of corruption and death. Published at \$3.50. Member's price \$2.75.

TAY JOHN. Howard O'Hagan's haunting novel of conflict between nature and civilization in the Rockies. Published at \$4.95. Member's price \$3.95.

CANADIAN SHORT STORIES, edited by Robert Weaver. Twenty-seven carefully selected Canadian short stories in the Oxford World's Classics series. This book is remarkable value for the reading dollar. Introduction by Robert Weaver. Published at \$1.75. Member's price \$1.40.

MORLEY CALLAGHAN'S STORIES. Fifty-seven dramatic and wise stories by Canada's master literary craftsman. Published at \$4.95. Member's price \$3.95.

THE APPRENTICESHIP OF DUDDY KRAVITZ. Mordecai Richler's powerful novel about Jewish boy from the Montreal slums who dreamed of owning land. Published at \$3.75. Member's price \$2.95.

THE SHIP THAT DIED OF SHAME AND OTHER STORIES by Nicholas Monsarrat. The best stories about men, women and ships by a master story-teller. Published at \$3.50. Member's price \$2.75.

HISTORY

BOOK OF THE ESKIMOS. The best of the writings of the late Peter Freuchen—adventurer, raconteur and friend of the Eskimo. Published at \$8.75. Member's price \$6.95.

A HISTORICAL ATLAS OF CANADA edited by Dr. G. G. Kerr. Magnificent maps, charts and drawings, informative text and tables attractively and sensibly assembled make this book a treasure. Published at \$5.00. Member's price \$4.00.

ORDEAL BY ICE. Original accounts of true adventure in the conquest of the North by sea, skillfully edited by Farley Mowat. Published at \$6.00. Member's price \$4.75.

THE SOCIAL CREDIT MOVEMENT IN ALBERTA. The phenomenal rise of Social Credit in the Hungry Thirties is described and analysed by Professor John A. Irving. Published at \$6.00. Member's price \$4.75.

KLONDIKE CATTLE DRIVE. Norman Lee's good-humoured journal of epic attempt to drive a herd of cattle to the Klondike. Charming illustrations, beautifully produced. Published at \$3.95. Member's price \$3.00.

CANADIANS IN THE MAKING. A. R. M. Lower's disturbing analysis of our civilization and how it got to be that way. Published at \$8.50. Member's price \$6.50.

THE ARTS

A VOICE FROM THE ATTIC. Robertson Davies' comments on books, people and other sacred cows are witty and wise. Published at \$5.00. Member's price \$3.95.

CANADA'S STORY IN SONG. Edith Fowke, Alan Mills and Helmut Blume present a delightful song-history of Canada. Published at \$5.00. Member's price \$3.95.

LOOKING AT ARCHITECTURE IN CANADA. Alan Gowans describes and evaluates our architectural heritage. Published at \$7.95. Member's price \$5.95.

ESKIMO by Edmund Carpenter, Frederick Varley, Robert Flaherty. Words and pictures combine to convey a sense of the Eskimo's view of the world and of himself. Published at \$4.95. Member's price \$3.95.

FORM IN MUSIC. On two LP records, Helmut Blume describes and

demonstrates the structure of music. Price \$7.95 includes shipping.

PORTRAITS OF GREATNESS by Yusuf Karsh. Incomparable portraits by a great photographer, flawlessly reproduced. Published at \$20.00. Member's price \$14.95.

ROSES FOR CANADIAN GARDENS by Roscoe A. Fillmore. The first book to tell you all you need to know (and then some) about growing roses in the Canadian climate. Published at \$6.00. Member's price \$4.75.

CONTEMPORARY AFFAIRS

IGY: THE YEAR OF THE NEW MOONS. An exciting account of the IGY as an adventure in scientific progress and in human understanding. By J. Tuzo Wilson. Published at \$6.59. Member's price \$5.00.

CANADIAN ANNUAL REVIEW FOR 1960. Complete survey of Canada's year by twenty-one contributors. Large and sturdily bound. Published at \$15.00. Member's price \$8.95.

SOCIAL PURPOSE FOR CANADA. A milestone in the development of democratic socialist thought in Canada. Edited by Michael Oliver and including essays by sixteen contributors. Published at \$7.95. Member's price \$6.25.

JUSTICE THROUGH POWER by Thomas Boyle. The role of organized labour in Canada. "A more significant document for the New Party to study than any books its leaders seem likely to publish." Published at \$4.50. Member's price \$3.60.

IN SEARCH OF CANADIAN LIBERALISM. Professor Frank Underhill's lively application of his accumulated wisdom to Canada's social and political problems. Published at \$5.00. Member's price \$4.00.

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